



BUNN
TALAJIĆ
LOUGHRIDGE

DEADPOOL KILLS

THE MARVEL UNIVERSE
ONE LAST TIME

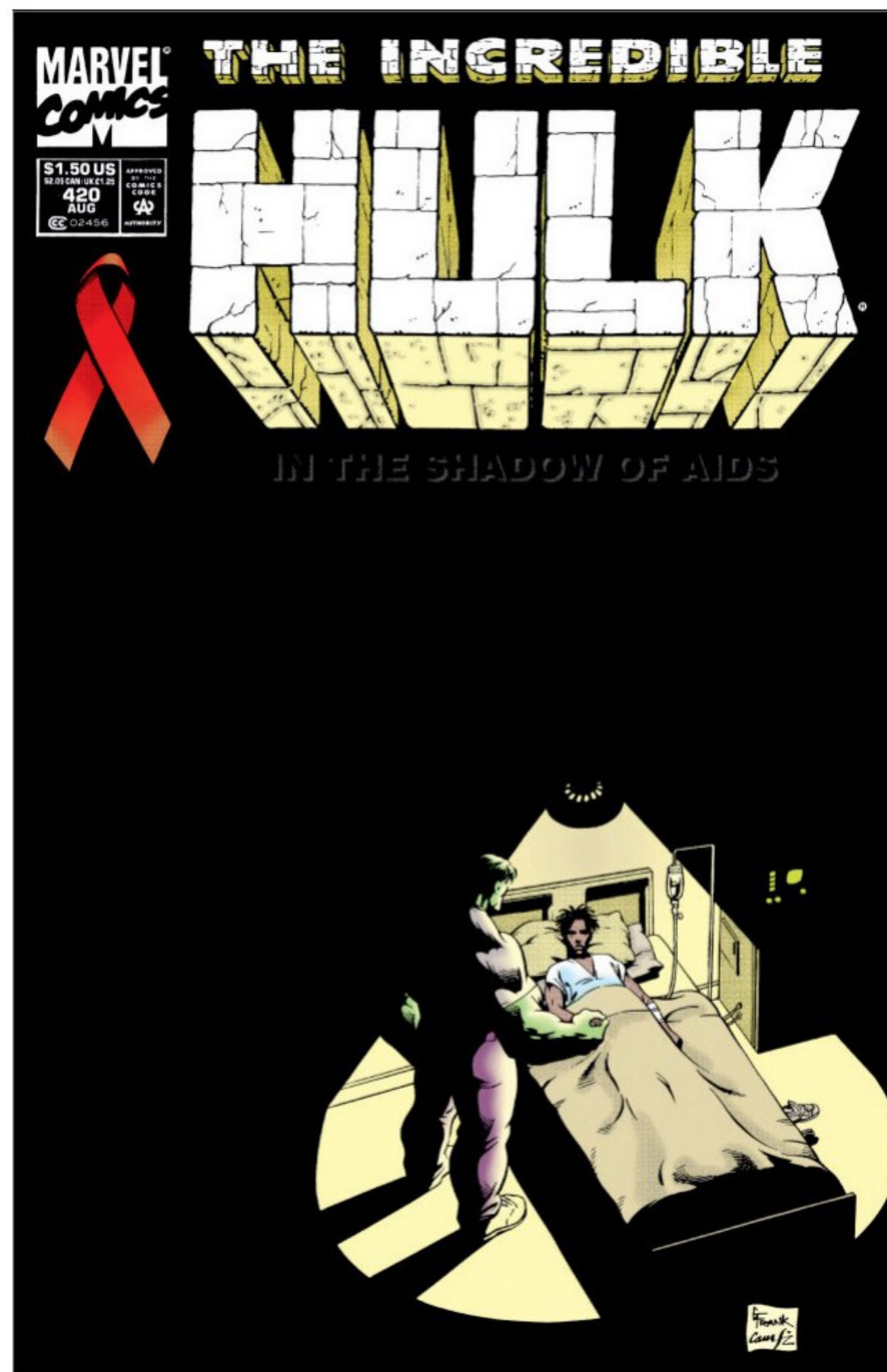


PARENTAL
ADVISORY

TALAJIĆ

“The only meaningful power is the power we have to help each other. And no power is greater than love, Rick. It’s very cornball. It’s also true.”

— **Peter David** in *Incredible Hulk* #467



“Peter’s Hulk was a green beacon at the point when I was breaking into comics. It seemed to be the one book at Marvel without an ‘X’ on it that really got fans excited. When I came aboard, I couldn’t believe how welcoming and generous Peter was to a young artist with no real track record, and the humanity in his characters became a template for the kind of books I would always want to make.

“Even today, thirty years later, the majority of fans I meet open with, ‘I loved that Peter David run on Hulk.’ Special books. Special writer.”

— **Gary Frank**

“Peter was always thinking around corners. Whenever he got a new assignment, his approach would be, ‘Okay, what does everyone expect from this series? Great, let’s do something else.’ And he’d show you a different angle, a different approach, that would suddenly illuminate the characters in a whole new way. He wasn’t an ‘Everything you know is wrong’ guy, but he was definitely an ‘Okay, what else?’ guy. And it worked—for him, for the books, for his legion of readers. He’d give you something no one else could.”

— **Kurt Busiek**

PETER DAVID

1956-2025



Marvel is saddened by the passing of Peter David, an incredible writer whose talents affected every part of the comics world and beyond.

David's twelve-year run on *Incredible Hulk* was remarkable not only for its length, but also for the depth of ideas, innovations and clever writing. His influence on the character has extended through the years and from page to screen.

He created Spider-Man 2099, one of the first multiversal Spider-Men, and wrote three smart, charming and character-focused *X-Factor* runs. He brought his talents to the rest of the comics industry, including DC's *Young Justice*, *Aquaman* and *Supergirl*. He has

written many shelves' full of novels, from his own *Sir Apropos of Nothing* to many groundbreaking Star Trek novels. His column for the *Comics Buyer's Guide*, "But I Digress," gave insights into the comic book industry for more than a decade.

On television, he was the co-creator of *Space Cases* and wrote episodes of *Babylon 5*. He also wrote the films *Oblivion* (1994) and two entries in the *Trancers* series. He has won numerous awards, including an Eisner, an Inkpot, a *Wizard* Fan Award and a GLAAD Media Award.

He is survived by his wife Kathleen and his children Shana, Gwen, Ariel and Caroline.

DEADPOOL KILLS THE MARVEL UNIVERSE ONE LAST TIME

PART V

DEADPOOL HAS *KILLED* THE MARVEL UNIVERSE.

BUT A MYSTERIOUS DIMENSIONAL TRAVELER NAMED ALPHEA IS OFFERING WADE WILSON A CHANCE AT REDEMPTION—KILL MORE MARVEL UNIVERSES AND SAVE ALL OF REALITY FROM THE APOCALYPTICALLY POWERFUL FLUX PARADOXICA!

DEADPOOL'S ARSENAL HAS GROWN, FROM SYMBIOTES AND URU HAMMERS TO BLACK MAGIC AND STOLEN SUPER-POWERS. HE'S TAKEN DOZENS OF PARADOXICA'S SOLDIERS OFF THE BOARD. NOW HE'S DECIDED TO GO TO THE SOURCE. ALPHIE INSISTS THAT WADE IS STILL NO MATCH FOR FLUX PARADOXICA, BUT, READY OR NOT, IT'S TIME FOR THE FINAL SHOWDOWN...

CULLEN BUNN
WRITER

DALIBOR TALAJIĆ
ARTIST

LEE LOUGHRIDGE
COLOR ARTIST

VC's JOE SABINO
LETTERER

DAVIDE PARATORE
COVER ARTIST

STACIE ZUCKER
DESIGNER

NOAH SHARMA
ASSISTANT EDITOR

DARREN SHAN
EDITOR

C.B. CEBULSKI
EDITOR IN CHIEF

DEADPOOL CREATED BY ROB LIEFELD & FABIAN NICIEZA



LOOK AT EVERYTHING
WE'VE ACCOMPLISHED.

We've sliced and
diced through the
worst the Multiverse
has to offer.

LIKE A RUNAWAY
FREIGHT TRAIN FULL
OF ASS-KICKERY.

DOESN'T THIS
ISSUE HAVE A
RECAP PAGE?

DON'T TRY TO BE
META-AWARE
NOW, SYMBIOTE!

This...is the end
of the road.

WE'VE STOLEN
WEAPONS...

...stolen
powers...

...AND IT'S LED
US *HERE*.

NOW IT'S TIME TO
EAT SOME BRAINS!

You can take the
brain-eating symbiote
out of the country,
but you can't take the
country out of the
brain-eating symbiote.

QUIET,
ALL OF
YOU.

I'VE
FOUND THE
WORLD.

NOW I
NEED TO
FIND OUR
TARGET.

TIME TO SEND
OUT THE **MAGICAL
BLOODHOUNDS**.

LEAD
THE WAY,
FELLAS.

LET'S GO
KILL AN **UBER-
BADDIE**.

SKREEEE

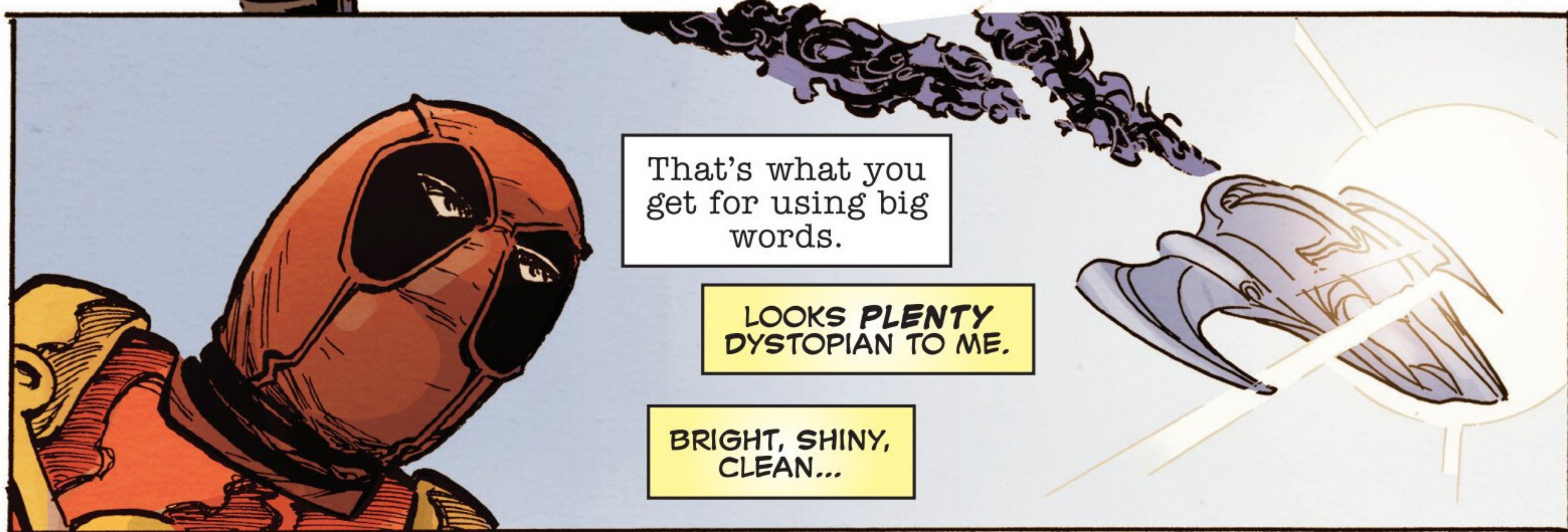


THIS WORLD...

...**FLUX PARADOXICA'S** WORLD...

...**ISN'T** WHAT I WAS EXPECTING.

BASED ON WHAT ALPHIE TOLD ME, I THOUGHT WE MIGHT BE GETTING INTO SOMETHING A LITTLE MORE DYSTOPIAN.



That's what you get for using big words.

LOOKS **PLENTY** DYSTOPIAN TO ME.

BRIGHT, SHINY, CLEAN...



...BUT DYSTOPIAN JUST THE SAME.



UMM... HI.

WOULD YOU MIND TELLING ME WHERE I MIGHT FIND **FLUX PARADOXICA**?

TAKE ME TO YOUR LEADER?

I'D LIKE TO ASK IF SHE HAS A MOMENT TO TALK ABOUT HER LORD AND--



UH.

INCOMING!



THE HULK.

KRA-SMAAAAAA



Oh yeah!

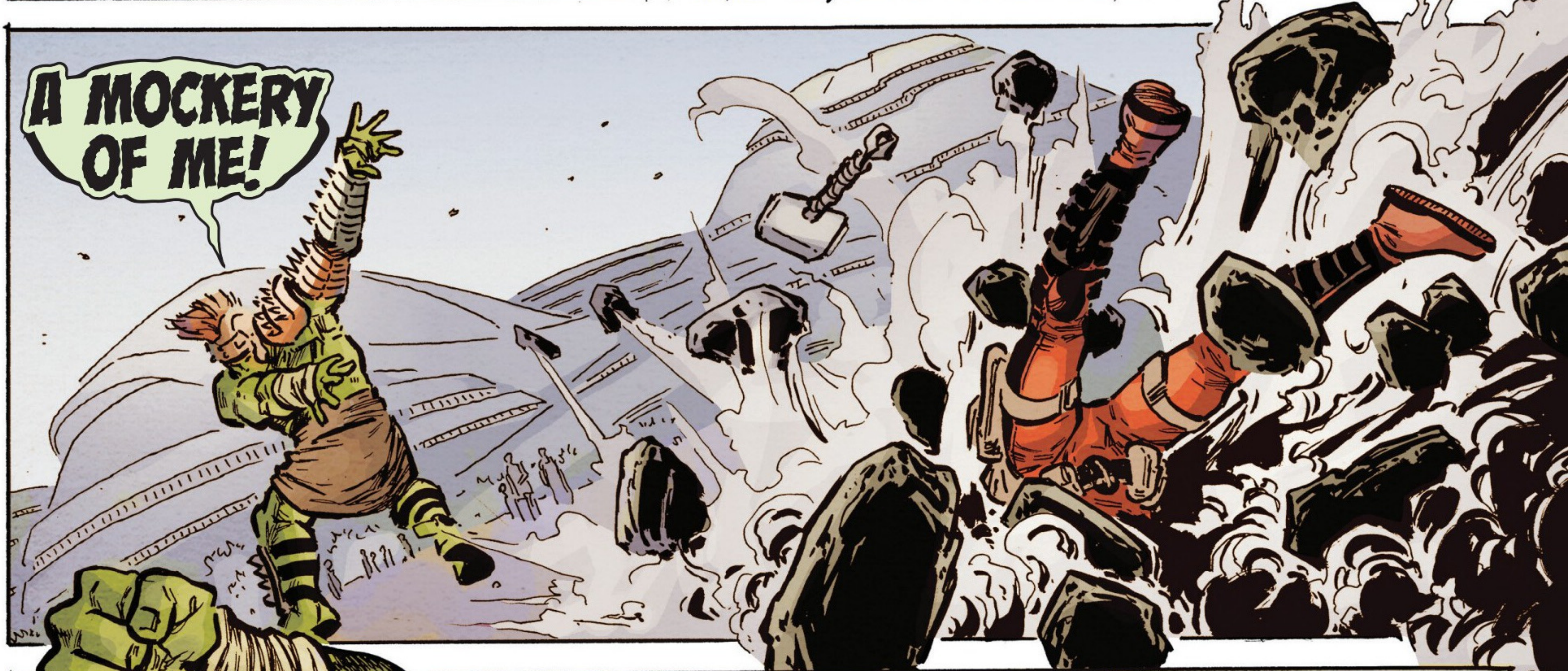
ISSUE #1
REMATCH!

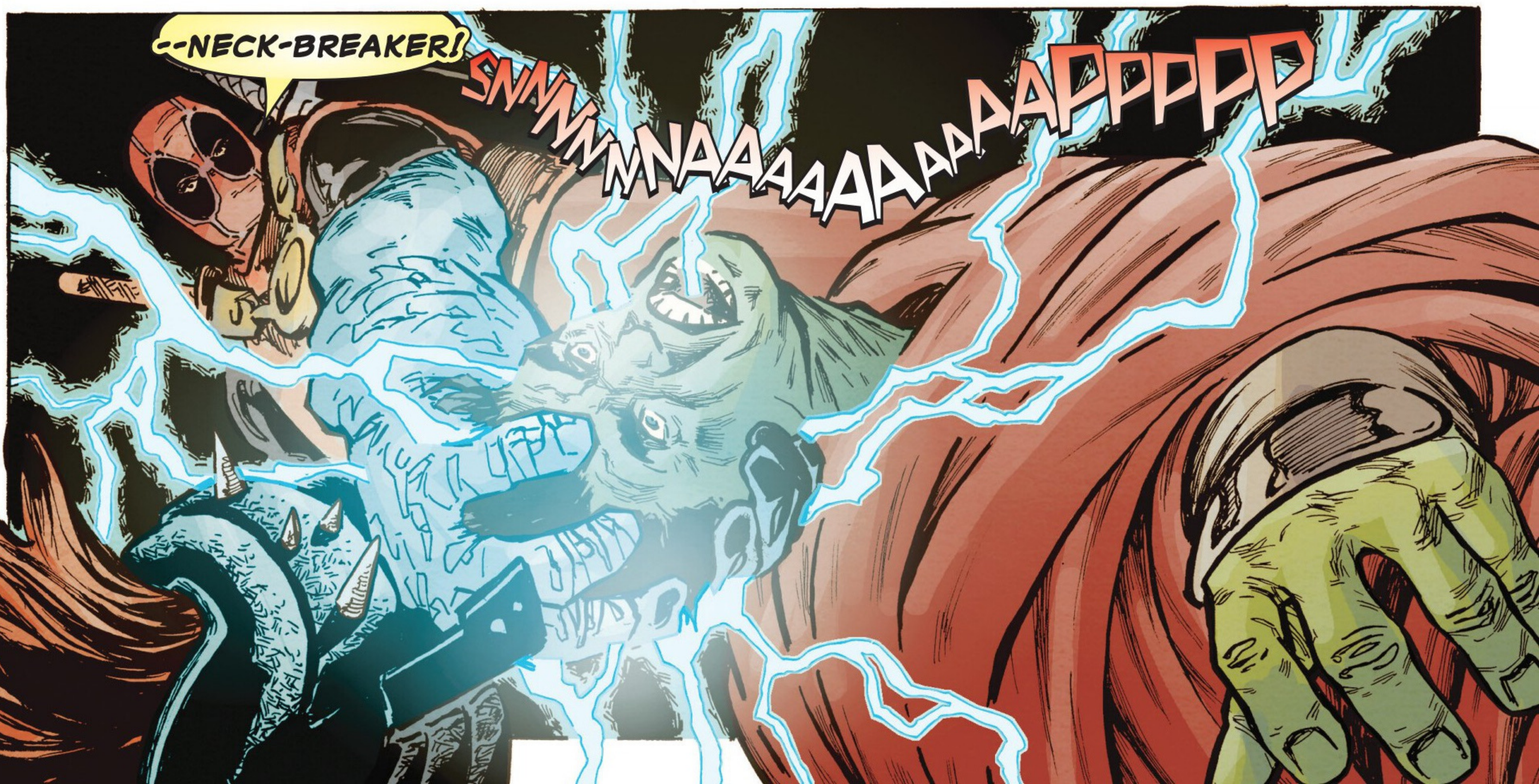
I WASN'T HERE
FOR THAT ONE.

I KNOW
YOU!

YOU WERE
THERE WHEN I
WAS RIPPED FROM
MY WORLD!

RIPPED
FROM MY
VENGEANCE!







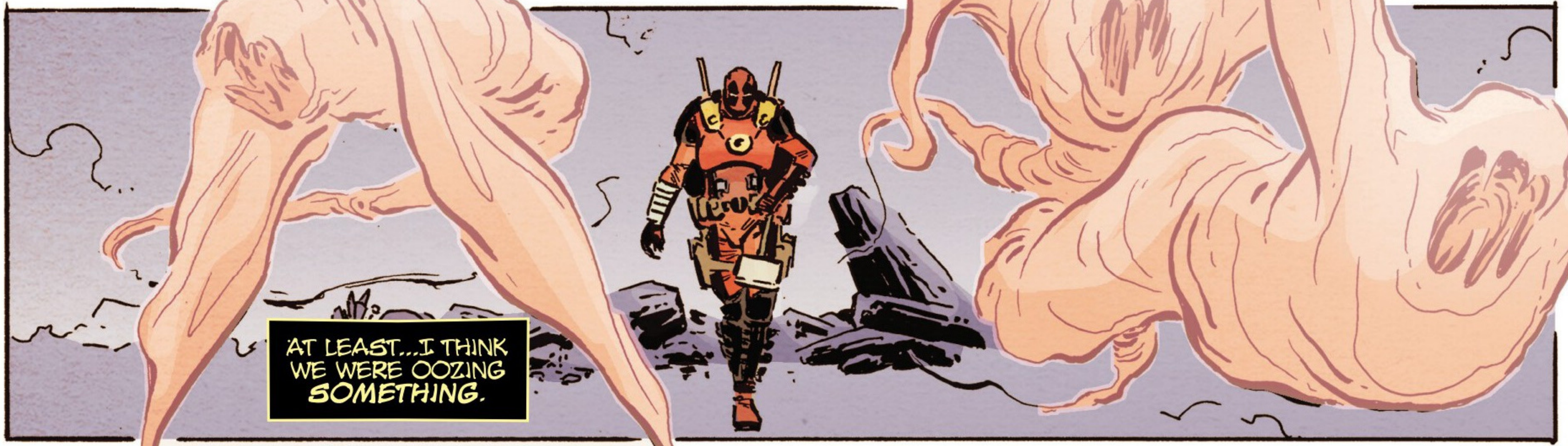
DOES ANYONE ELSE
FEEL THIS IMMENSE
SENSE OF **CLOSURE**?

I feel
like...

...when you can
kill not one but
two Hulks without
breaking a sweat...

...you're pretty
unstoppable.

**WE BROKE
A SWEAT.**



AT LEAST...I THINK
WE WERE **OOZING
SOMETHING**.



SHHHH.

That kind of
defeatist attitude
isn't helping!

We need
positivity!



I'M **POSITIVE**
WE WERE **OOZING
SOMETHING**.

NOT WHAT
WE MEANT.

I'M ALSO POSITIVE
IT **WASN'T SWEAT**.



SKREEEEEEEEEEEE



**BEST SUCK
IN YOUR GUT.**

**WE'RE
HERE.**

**TIME TO GET DOWN
TO BUSINESS.**



FLUX PARADOXICA.

WELL, HELLO, HANDSOME.

JUST LOOK AT YOU.

GOOD THING I LIKE MY MEN LIKE I LIKE MY COFFEE.

A WELLSPRING OF RAW, SEARING, UNCONTROLLABLE POWER.



ALPHIE?

I'M SORRY, DEADPOOL.

I JUST... IT'S NOT LIKE I CAN REFUSE HER.

SHE'S MY SISTER.



LOOKS LIKE FLUXIE TOOK THE ALTERNATE-UNIVERSE ALTERNATES OFF THE BENCH.



WE'VE GOT MALICES AND ZOMBIE SPIDER-MEN AND JUGGERDUCKS.

APOCALYPSE WOLVERINES AND LIZARD-OCKS AND EVIL (BUT STILL HOT) SPIDER-WOMEN.

WE'VE GOT--

--UH?

THAT'S ENOUGH OUT OF YOU.

MEGAN... WAIT!

I SAID-- HUSH.

"SISTER" IS A LITTLE MUCH, IF YOU ASK ME.

"PSYCHIC COMPATRIOT"?

I LIKE THAT BETTER.

SNAP



AFTER ALL, ONLY ONE OF US HAS THE POWER TO RESHAPE REALITY AROUND US.

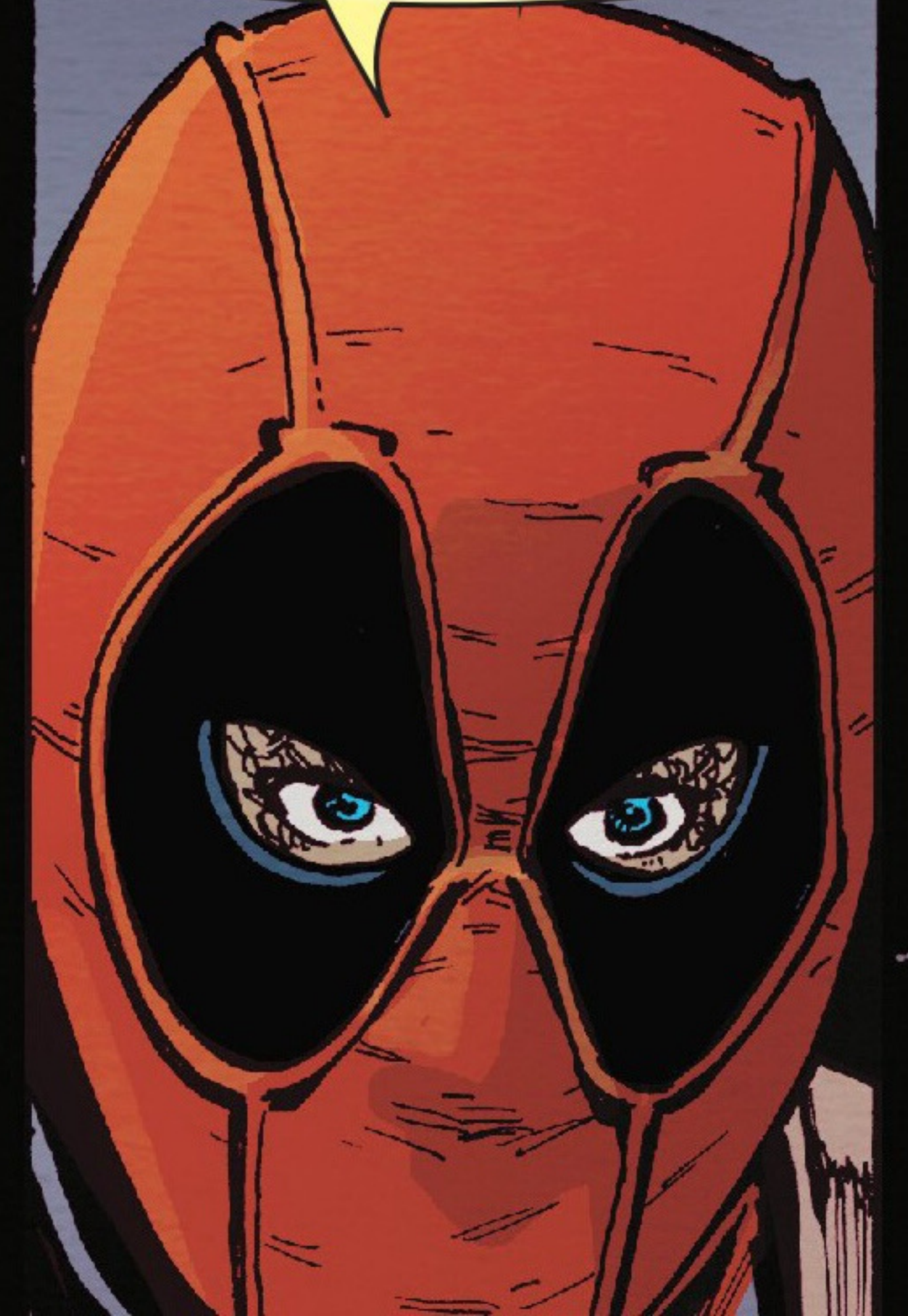
ALPHIE HERE SHOULD BE THANKFUL THAT EVEN US GODLIKE ENTITIES NEED MINIONS.

YOU KNOW, SOMEONE TO DO THE DIRTY WORK.

LIKE A DISPOSABLE WIPE.



YOU @#\$%- JUGGLING THUNDER- @#\$%!





WRONG
MOVIE.

MOVIE?

JUST ROLL WITH
IT, WINWOOD.



THERE'S A LOT
OF BAD GUYS
HERE.

Good guys
too.

I *think*.

DOES IT
MATTER?



WE WERE RECRUITED TO
TAKE OUT THE WORST
OF THE WORST.

An assignment we
only took to satisfy
our own *death wish*.

LET'S GET THE
JOB **DONE**.



BUT...IT WAS **ALPHIE**
WHO GAVE US OUR
MISSION.

WE NEEDED TO
STOP FLUX
PARADOXICA.

IF SHE WAS
WORKING WITH
HER SISTER THE
ENTIRE TIME--



I bet she's gonna
explain that.

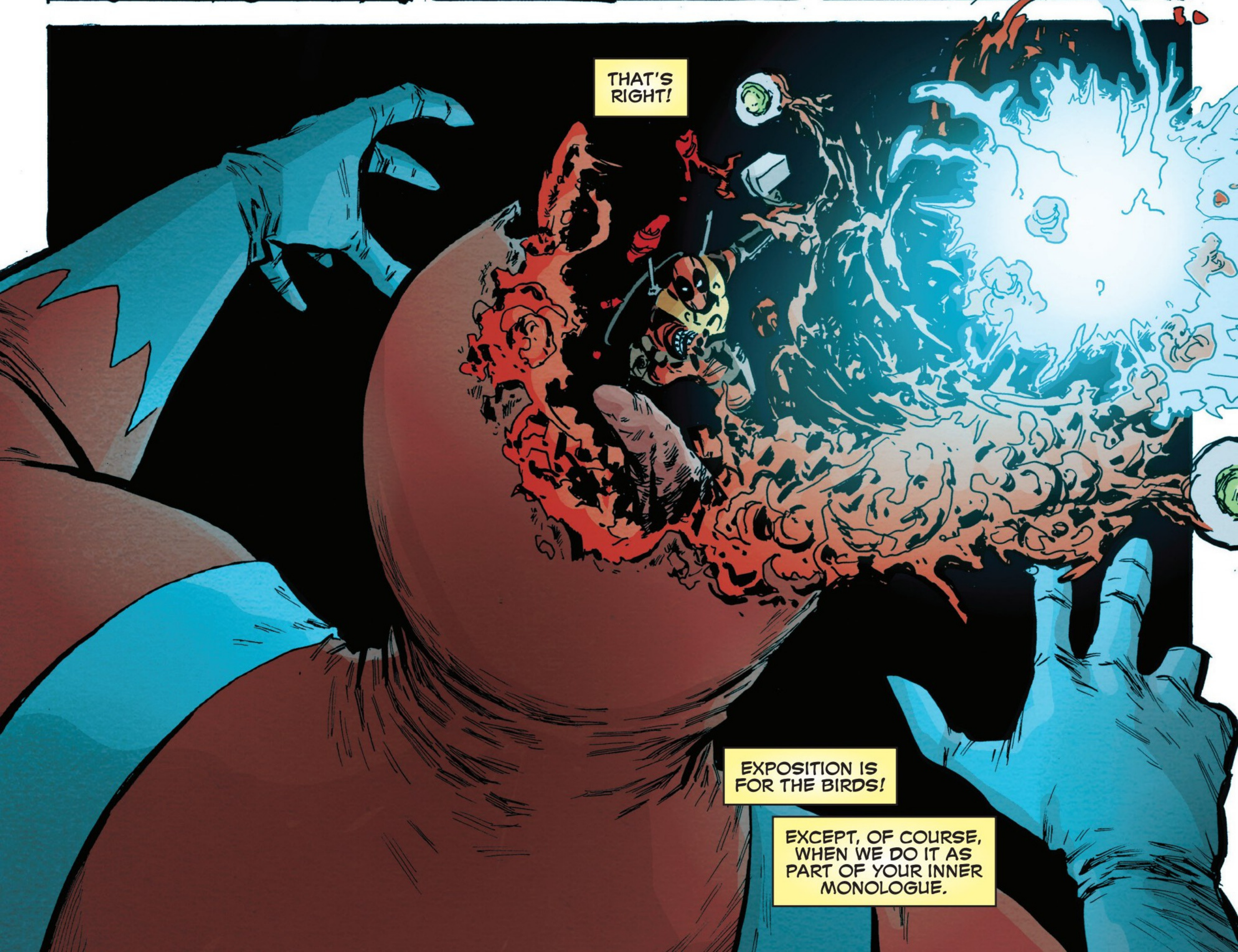
You know,
super-villain
style.

After we
hack up all
her flunkies.



SHH-POD

NOT GONNA
GIVE HER THE
CHANCE.



THAT'S
RIGHT!

EXPOSITION IS
FOR THE BIRDS!

EXCEPT, OF COURSE,
WHEN WE DO IT AS
PART OF YOUR INNER
MONOLOGUE.

FSSSH

HGGGRK!

OH.
I LIKE
YOU.

YOU, MY
DEAR, ARE JUST
WHAT THE DOCTOR
ORDERED.

WE'RE
GOING TO HAVE
SO MUCH FUN
TOGETHER.

YOU SEE...ALPHIE
TOLD YOU THE
TRUTH.

I AM
BUILDING MY
OWN UNIVERSE FULL
OF THE WORST OF
THE WORST.

I AM GOING
TO UNLEASH IT
ON ANOTHER LITTLE
UNIVERSE...JUST
TO SEE WHAT
HAPPENS.

IF...YOU'RE SO ALL-
POWERFUL...

...WHY GO TO THE
TROUBLE?

WHY NOT,
YOU KNOW, JUST
DESTROY AS MANY
UNIVERSES AS
YOU WANT...

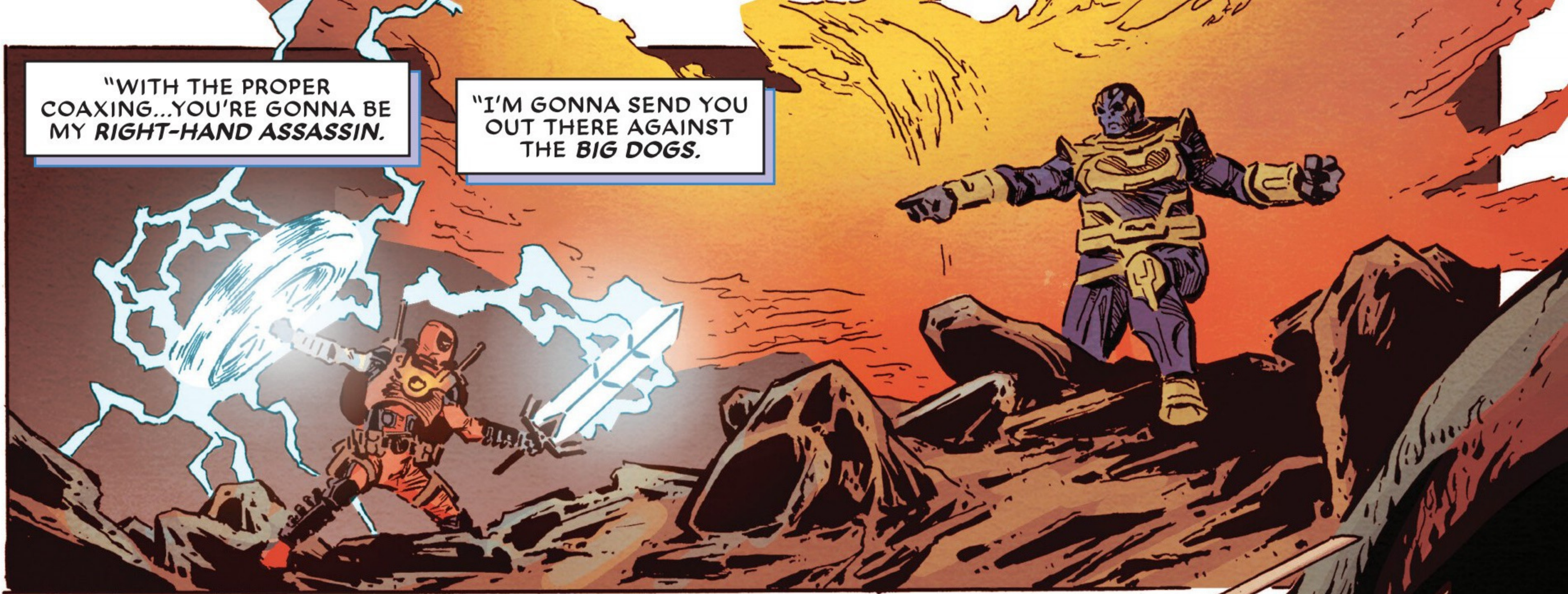
...WITH LIKE
A WIGGLE OF
YOUR NOSE?

I'M NOT *JUST*
OMNIPOTENT.

I'M OMNIPO-
BORED.

AND THAT'S
WHERE YOU
COME IN.

WHEN I
SAY I WANT TO
COLLECT THE WORST
OF THE WORST, YOU
ARE RIGHT AT THE
TOP OF MY LIST.



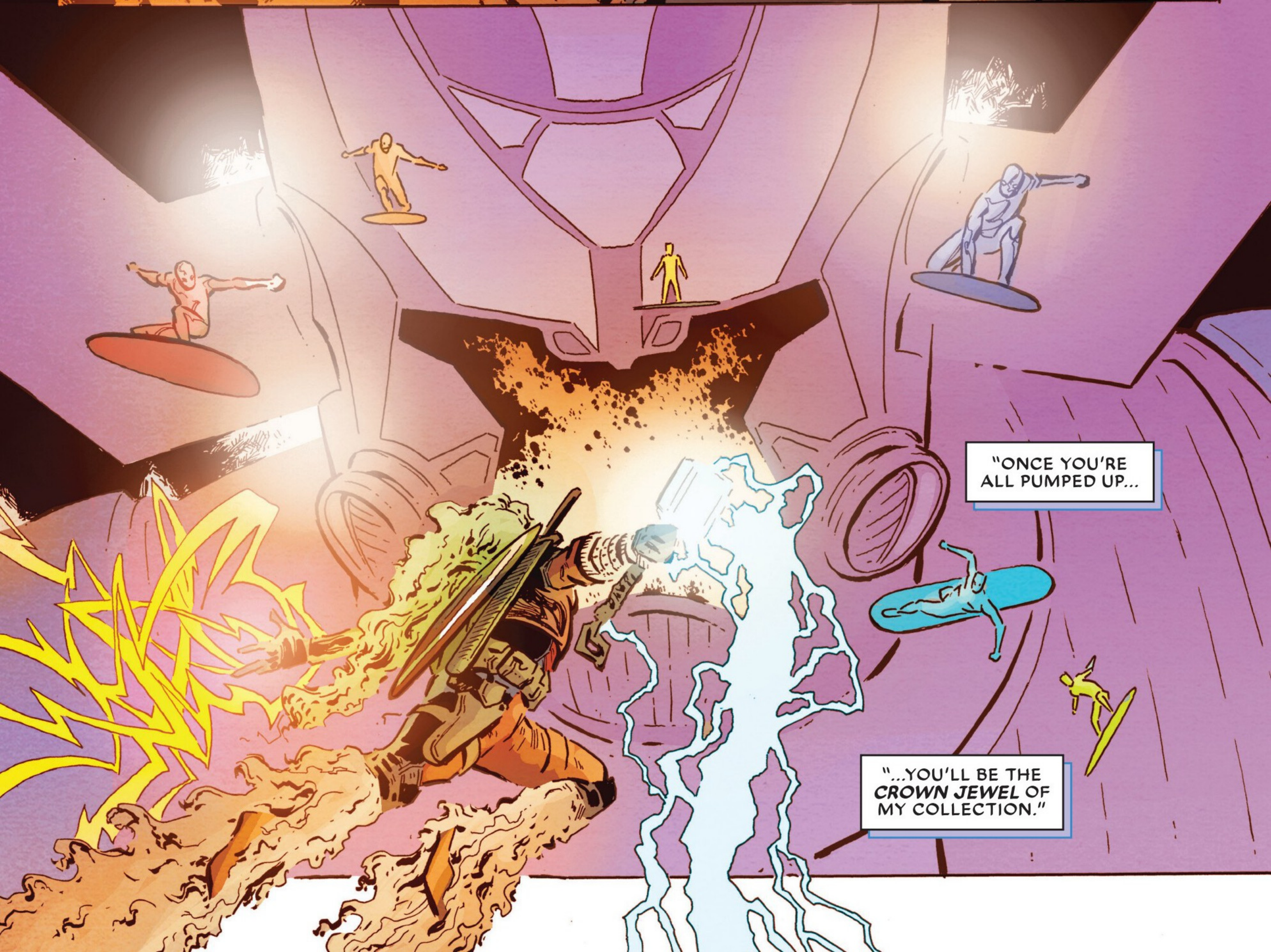
"WITH THE PROPER COAXING...YOU'RE GONNA BE MY *RIGHT-HAND ASSASSIN*."

"I'M GONNA SEND YOU OUT THERE AGAINST THE *BIG DOGS*."



"YOU'RE GONNA *HARVEST* ALL THEIR POWERS."

"YOU'RE GONNA PUT THOSE GIFTS--AND YOUR OWN *SELF-LOATHING DISGUISED AS WACKINESS*--TO GOOD USE ON MY BEHALF."



"ONCE YOU'RE ALL PUMPED UP..."

"...YOU'LL BE THE *CROWN JEWEL* OF MY COLLECTION."



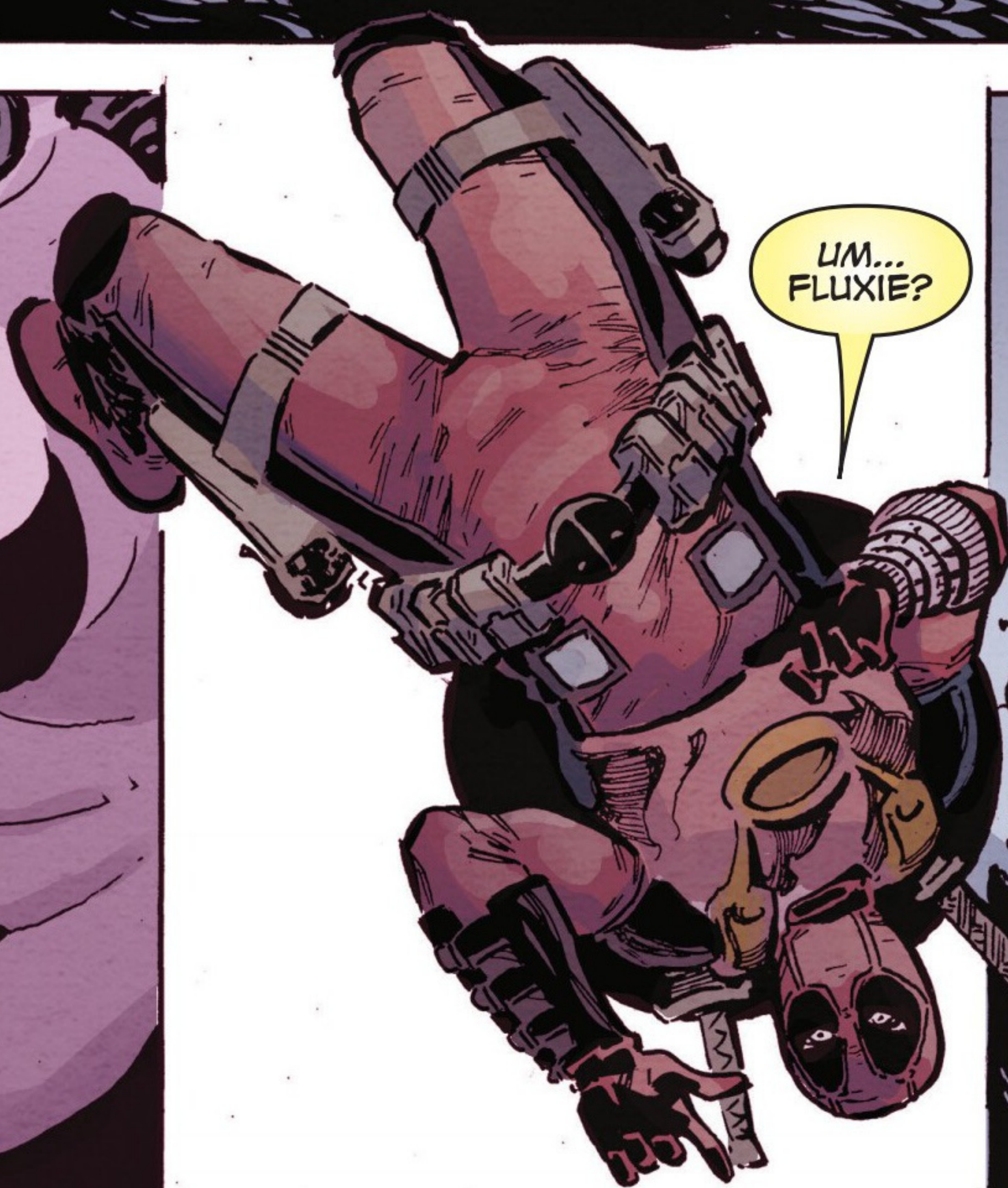
THE ULTIMATE
DEADPOOL.

DEADPOOL
PRIME.

AND I'M
GONNA WATCH
WHILE YOU KILL
THE MARVEL--



UTT--



UM...
FLUXIE?



DEADPOOL!

IT'S
ME!

I...I ONLY
HAVE A COUPLE
OF MINUTES HERE...
SO I'VE GOTTA
WORK FAST.



ALPHIE?

X-MENTIONS

ONCE MORE, THE X-MEN STAND VICTORIOUS...ATOP THE ASHES OF THOSE WHO HAVE PAID THE ULTIMATE PRICE FOR GENETIC INTOLERANCE.

- Thirty years ago, the comic book world was turned on its ear by the status-quo-shattering epic that was **AGE OF APOCALYPSE**! Now **Jeph Loeb**, one of the original architects of that saga, returns to that world under the boot of the X-Men's greatest nemesis for **X-MEN OF APOCALYPSE**! And he's brought champion illustrator **Simone Di Meo** with him! (To say nothing of a bevy of top-flight cover artists as well!) Just like the titles in the original series, this project will kick off with an oversized **ALPHA** issue, then run for four regular issues before climaxing in a giant-sized **OMEGA**! You got a brief taste of what is to follow in the Revelations story in **GIANT-SIZE AGE OF APOCALYPSE #1** in July, but that's only the start of what is to come! And far from being a bottle episode, it's going to intersect with the X-Men of today, with lasting results!
- We don't typically spotlight books that have already come out—but in this instance, we have little choice! You hopefully have already experienced our special secret unannounced drop of **X-MEN: AGE OF REVELATION #0** last month! But if you missed it, hustle on down to your local comic book retailer and hope that they've still got a copy that they can slide your way! **X-MEN: AGE OF REVELATION #0** is the work of writer **Jed MacKay** and artist **Humberto Ramos**, and it's a Rosetta stone to the next ten years of future history! And in October, that future will come to pass in a major way that we just can't wait to clue you in on!
- The road to Revelation kicks off in next month's **X-MEN #22**, in which Doug Ramsey and his lieutenants, Bei the Blood Moon and Warlock, seek asylum and partnership with the X-Men of Alaska! But will Cyclops and his crew trust the heir of Apocalypse? It's the first step on a short path to tragedy, and everything comes down to a brain-melting twist in the final pages!
- Elsewhere, it's a fateful mission into the past for Axo, Melee and Bronze as they're forced to pursue their missing mentor backward in time in **EXCEPTIONAL X-MEN #13**! Through a freak accident, Kitty Pryde finds herself reliving the events of her life that led up to her first encounter with the X-Men, giving her a chance to change her destiny! But that'd be a tragedy for her young charges, who are desperately trying to recover her before the timeline goes blooey! Throw in a time-displaced Sentinel, and the table is set for disaster!

LINDSEY COHICK, CY PEDRO BELTRAN & NOAH SHARMA – Assistant Editors
ANNALISE BISSA – Associate Editor **MARK BASSO & DARREN SHAN** – Editors
TOM BREVOORT – Conductor of X

X-MEN OF APOCALYPSE #1



X-MEN #22



EXCEPTIONAL X-MEN #13



X YEARS IN THE FUTURE

THE AGE OF REVELATION



THE SURPRISE DROP OF *X-MEN: AGE OF REVELATION #0* IS IN STORES NOW!

CHECKLIST ON SALE
AUG. 2025

- ☐ **X-MEN #20** – Cyclops incarcerated!
- ☐ **X-MEN #21** – It's time for the X-Men to get revenge on the Upstarts!
- ☐ **UNCANNY X-MEN #19** – Deadpool and Outlaw hit New Orleans! Watch out, X-Men!
- ☐ **EXCEPTIONAL X-MEN #12** – Kitty Pryde is lost in time! How can the X-Men get her back?
- ☐ **SPIDER-MAN/WOLVERINE #4** – A worldwide hunt for the enemy who's set Spidey and Wovie against one another!
- ☐ **STORM #11** – Ororo stands alone against the primordial storm god Hadad!
- ☐ **WOLVERINE & KITTY PRYDE #5** – Domina has corrupted Kitty, and to stop her, Logan may have to kill her!
- ☐ **WOLVERINE #12** – Logan is on the run with his once-thought-deceased mother Elizabeth Howlett! Or is he?
- ☐ **PHOENIX #14** – Phoenix stands against the universe for the life of Jean's sister Sara Grey!
- ☐ **PSYLOCKE #10** – Psylocke vs. Yokai and the Lady in White!
- ☐ **WOLVERINES & DEADPOOLS #2** – In the clutches of the Shadow King!
- ☐ **DEADPOOL/WOLVERINE #8** – Is new mutant Legacy a force for good or evil?
- ☐ **DEADPOOL KILLS THE MARVEL UNIVERSE #5** – What's left for Deadpool to kill?
- ☐ **LAURA KINNEY, WOLVERINE #9** – The return of Scout!
- ☐ **MAGIK #8** – Joining secret societies has always worked out well for mutants, right?
- ☐ **HELLVERINE #9** – The Hell Hulk has opened the gates of damnation!
- ☐ **EMMA FROST, THE WHITE QUEEN #3** – To reach the Hong Kong branch of the Hellfire Club, Emma's going to need to fight her way past a horde of battle-tested warriors!
- ☐ **WOLVERINE: REVENGE B&W EDITION #2** – Just as vengeful in pencil by Greg Capullo!
- ☐ **AVENGERS #29** – Revealed! The secret of the Missing Moment!



Name: **ANNALISE BISSA**

Associate Editor on: **X-MEN (UNCANNY, EXCEPTIONAL...every flavor!), ONE WORLD UNDER DOOM, FANTASTIC FOUR** and more.

Editor on: **PHOENIX, IMPERIAL** and a bunch of **IMPERIAL**-related cosmic titles!

My place of birth is: **Maryland**, but I'm a **Michigander** in my heart.

The reason I got into comics was: **Being handed GIANT-SIZE X-MEN #1 at the right moment.**

The single work that I am most proud of is: **It's tough to pick, but I'll say 2018's WHAT IF? MAGIK.**

My greatest accomplishment outside the comics field is: **Running three half marathons!**

If they were making a movie of my life, I'd like to be played by: **Daniel Day-Lewis, in the role of a lifetime.**

The last good book I read was: **Cahokia Jazz by Francis Spufford**

The last good movie I saw was: **Conclave**

The last good television show I saw was: **Hacks**

My greatest unfulfilled ambition in the comics field is: **To stunt-cast a St. Patrick's Day holiday special entirely executed by talent named Patrick.**

The worst part of my job is: **Coming up with euphemisms for "draw more clothes on this character."**

The one thing I really want the world to know about me is: **I love poetry! Did you know? Every poem can be about super heroes if you try hard enough!**



MEGAN'S ALWAYS BEEN THE ONE WITH ALL THE POWER.

WE SHARE THE SAME *FLESH AND BLOOD* THOUGH. WE'RE THE SAME PERSON.

I'M JUST THE PART OF HERSELF SHE CAN *PUSH DOWN, BULLY AND CONTROL.*

SOMETIMES, THOUGH, I CAN *TAKE OVER* FOR SHORT TIMES.

EVERY NOW AND THEN I CAN PLAY THESE LITTLE *PRANKS* ON HER.



AND THIS ONE...

...IT'S A DOOZY.

IT'S WHY I BROUGHT YOU HERE IN THE FIRST PLACE.



WHAT ARE YOU--?



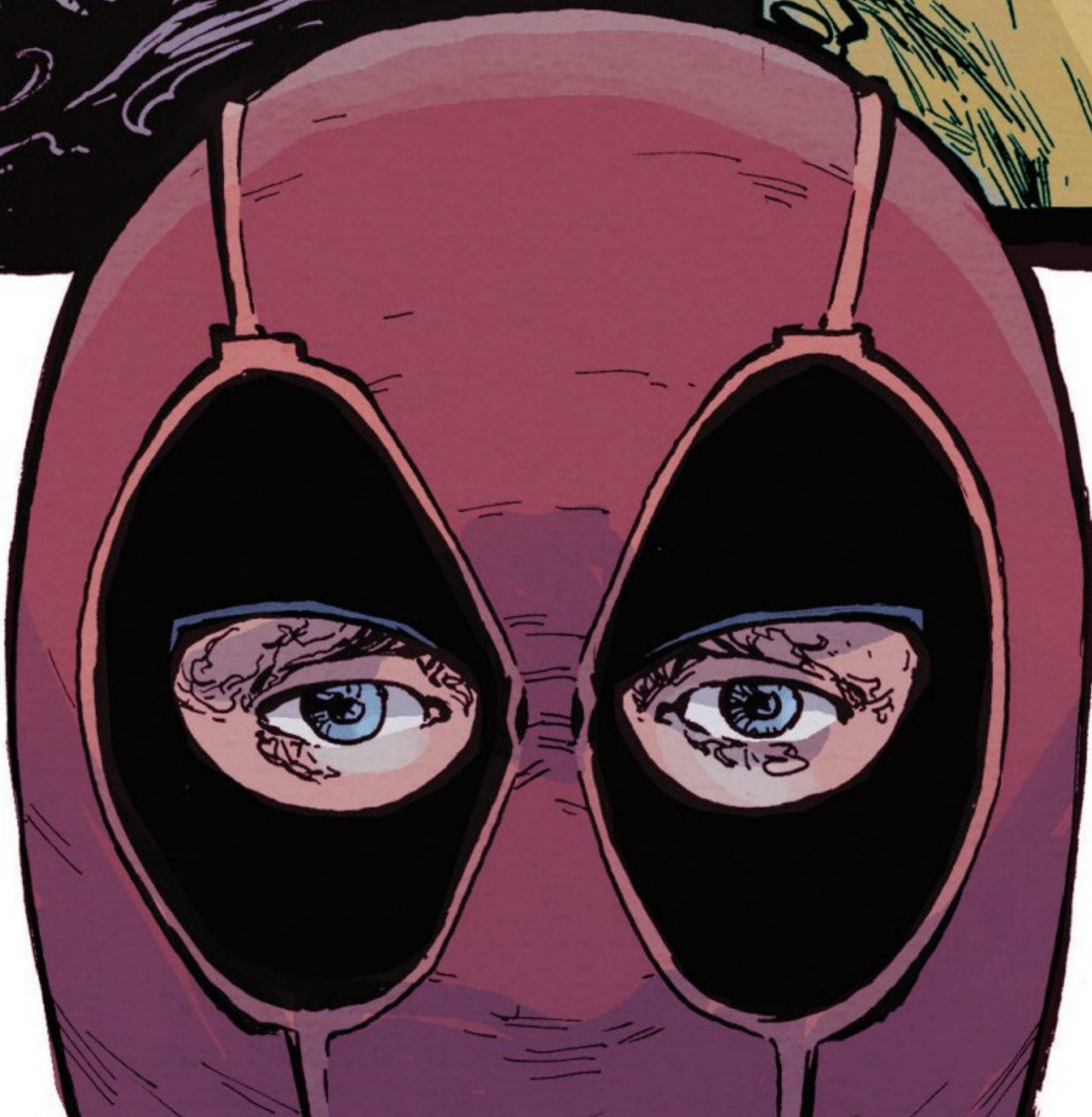
SHE'S NOT GONNA STOP.

WE'RE NOT GONNA STOP.

OL' ALPHIE-O-MEGAN IS...BY OUR VERY NATURE...PRETTY UNSTOPPABLE.



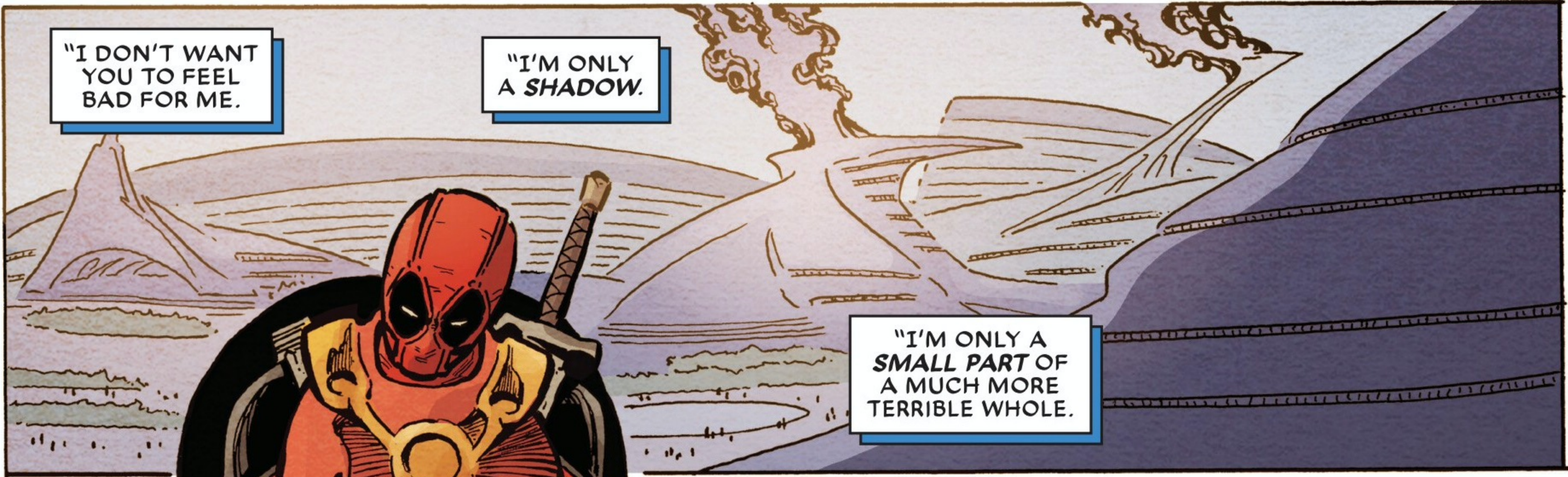
EXCEPT... MAYBE...FOR RIGHT NOW.



I THINK YOU KNOW WHAT YOU HAVE TO DO.

I THINK... NOW THAT I'VE SEEN YOU GET THIS FAR...

...YOU'RE THE *ONLY* ONE WHO CAN DO IT.



"I DON'T WANT
YOU TO FEEL
BAD FOR ME.

"I'M ONLY
A *SHADOW*."

"I'M ONLY A
SMALL PART OF
A MUCH MORE
TERRIBLE WHOLE."



"IF WE CONTINUE
TO EXIST..."

"...THERE'S NO TELLING
WHAT KIND OF TERROR
WE'LL UNLEASH ON
THE MULTIVERSE."



"JUST...DO ME A
FAVOR, OKAY?"

"MAKE IT
QUICK?"



"AND NOT JUST
BECAUSE I'M NOT A
HUGE FAN OF PAIN."

"I DON'T WANT
MEGAN TO *SUFFER*
EITHER."

"I KNOW SHE'S
EVIL AND ALL."



"BUT SHE'S *STILL*
MY SISTER."

"ONE MORE
THING.

"AND THIS IS
IMPORTANT.

"THE MULTIVERSE
IS A **BIG** PLACE.

"INFINITE,
IN FACT.

"WE JUST REPEAT
AND REPEAT AND
REPEAT.



RUMMMMMBBBBBBBBBLLLLL

KRA-THOOM-DOOOON

"THERE ARE
OTHERS OUT
THERE.

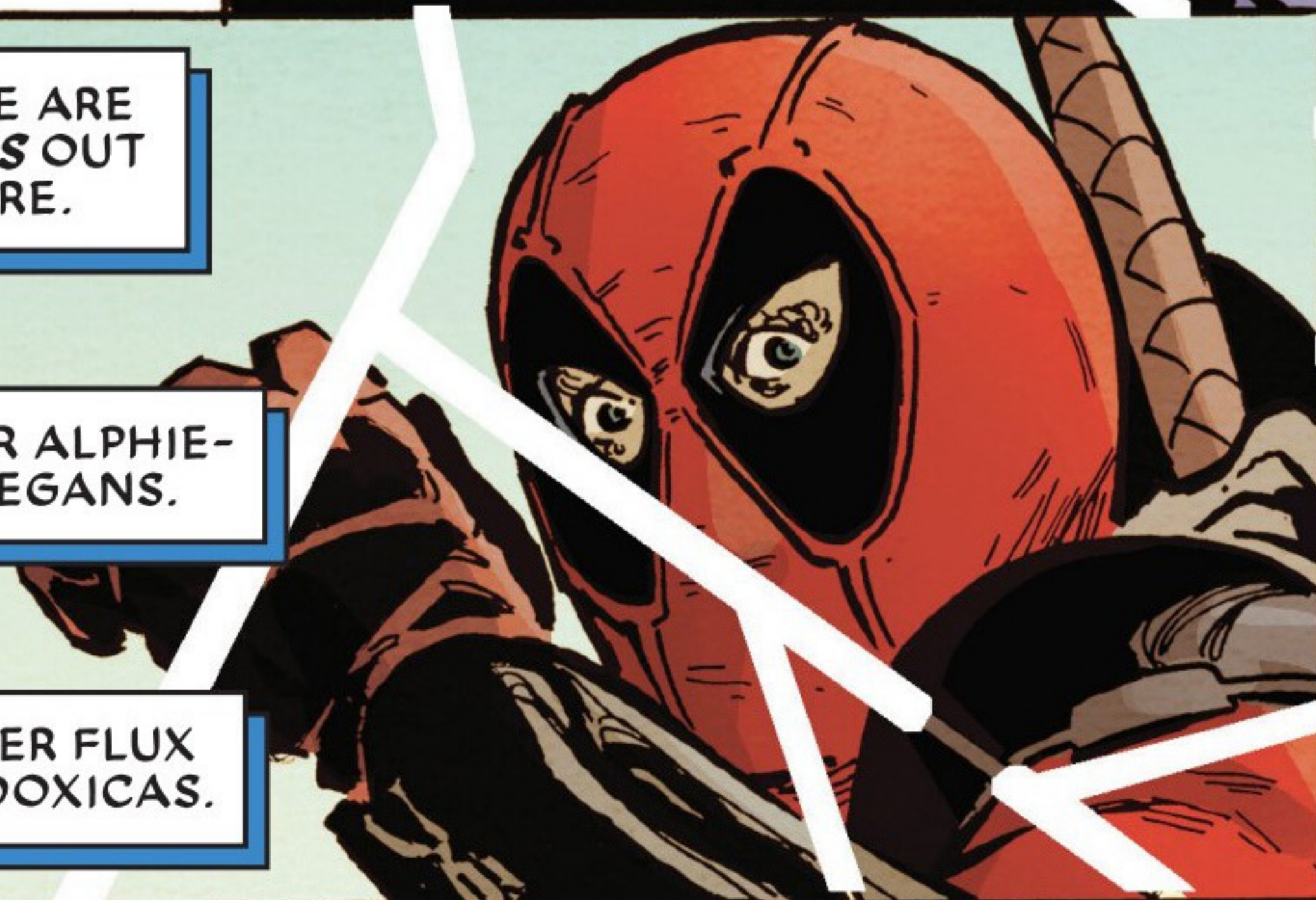
"OTHER ALPHIE-
O-MEGANS.

"OTHER FLUX
PARADOXICAS.

"SOME OF
THEM...

"...WELL...

"...SOME OF THEM
MIGHT BE WORSE.

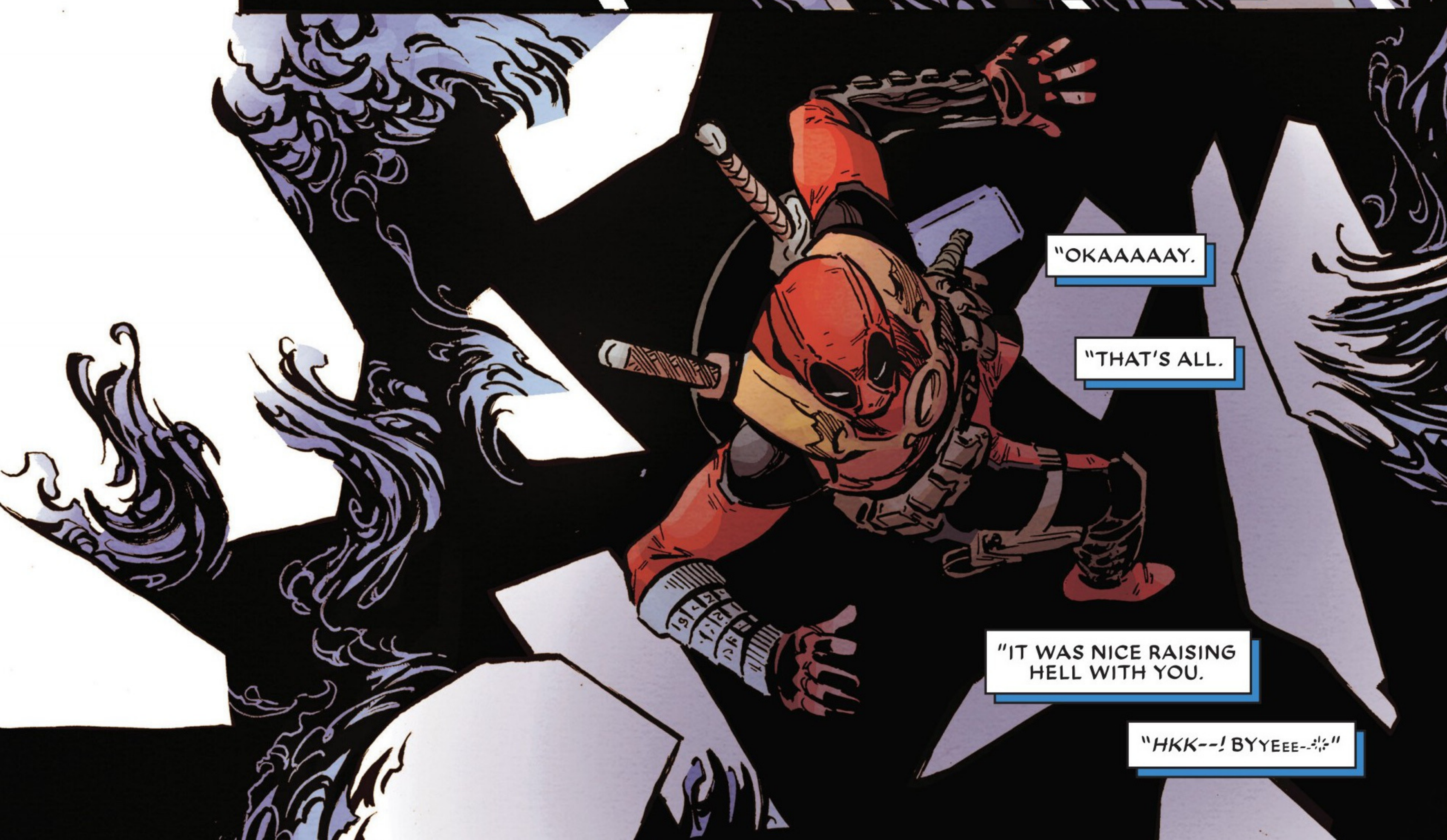


"OKAAAAAY.

"THAT'S ALL.

"IT WAS NICE RAISING
HELL WITH YOU.

"HKK--! BYYEEE--!"



FALLING THROUGH THE **MULTIVERSE** AGAIN?

Isn't this how we got into this mess?

MAYBE WE'LL END UP SOMEPLACE NICE.

THIS TIME.

YOU'RE TAKING OUR SUGGESTION OF POSITIVITY A LITTLE TOO FAR, DON'T YOU THINK?

I dunno.

Someplace quiet...someplace *peaceful*...

[illegible]A full-page comic book illustration featuring Deadpool as the central character. He is depicted falling through a chaotic, dark space filled with a collage of various comic book panels. The panels show a wide array of characters and scenes, including Iron Man, Thor, Wolverine, Spider-Man, and many others, some in action and some in more somber or humorous situations. Deadpool, in his iconic red and black suit, is positioned in the center, looking directly at the viewer with a mischievous, slightly weary expression. He has his arms outstretched, and his legs are splayed out. The background is a dark, starry void, suggesting a cosmic or interdimensional setting. The overall tone is humorous and meta, playing on the character's reputation for being a mercenary who has seen and done everything. The panels are tilted and overlapping, creating a sense of disorientation and chaos. The text is integrated into the scene through speech bubbles and a thought bubble, all in a clean, sans-serif font. The colors are vibrant, with the red of Deadpool's suit standing out against the darker background and the various colors of the comic book panels. The art style is typical of modern comic book illustrations, with bold lines and a high level of detail. The composition is dynamic, with Deadpool as the focal point and the surrounding panels providing a rich, layered context for his journey. The dialogue is witty and self-aware, reflecting Deadpool's character as a meta-commentary on the comic book medium itself. The overall effect is one of a character who has been through a lot and is now in a bit of a pickle, but he's still got that signature Deadpool charm. The image is a single page from a comic book, likely a crossover or a special issue, given the sheer number of characters and the meta-nature of the content. The layout is well-balanced, with the text and art elements working together to tell a story that is both entertaining and thought-provoking. The use of a collage of panels is a clever visual metaphor for the multiverse, a common theme in modern comic book storytelling. Deadpool's fall through this collage serves as a visual representation of his role as a character who has been in the center of many different stories and universes. The image is a testament to the enduring popularity of the character and the creative possibilities of the comic book medium. It's a fun, engaging, and visually striking piece of art that captures the essence of Deadpool and the world he inhabits. The dialogue is a nice touch, adding to the humor and the character's personality. The overall image is a high-quality, professional piece of comic book art that is sure to be a fan favorite. It's a great example of how to use a collage of panels to tell a story and create a sense of chaos and disorientation. Deadpool's fall through the collage is a perfect metaphor for his journey through the multiverse, and the dialogue is a great way to add some humor and meta-commentary to the scene. The image is a well-crafted, entertaining, and visually appealing piece of comic book art that is sure to be a fan favorite. It's a great example of how to use a collage of panels to tell a story and create a sense of chaos and disorientation. Deadpool's fall through the collage is a perfect metaphor for his journey through the multiverse, and the dialogue is a great way to add some humor and meta-commentary to the scene. The image is a well-crafted, entertaining, and visually appealing piece of comic book art that is sure to be a fan favorite.

FALLING THROUGH THE **MULTIVERSE** AGAIN?

Isn't this how we got into this mess?

MAYBE WE'LL END UP SOMEPLACE NICE.

THIS TIME.

YOU'RE TAKING OUR SUGGESTION OF POSITIVITY A LITTLE TOO FAR, DON'T YOU THINK?

I dunno.

Someplace quiet...someplace *peaceful*...

A full-page comic book illustration featuring Deadpool in the center, falling through a chaotic collage of various comic book panels. The panels are tilted and overlapping, showing a wide array of characters and scenes. At the top left, a panel shows a character with a purple face. To the right, a panel depicts an older man with white hair. Below that, a panel shows Spider-Man in a web. To the left of Deadpool, a panel features a character in a blue and yellow suit. Below that, a panel shows a character in a blue and white suit. To the right of Deadpool, a panel shows a character with long green hair. Below that, a panel shows a character with long brown hair. At the bottom left, a panel shows a character in a white and green suit. At the bottom right, a panel shows a character in a green suit. The background is a dark, starry space. Deadpool is wearing his signature red and black suit, a mask with a single eye, and a utility belt. He has a confident, slightly mischievous expression. The overall tone is humorous and chaotic.

FALLING THROUGH
THE **MULTIVERSE**
AGAIN?

Isn't this how
we got into
this mess?

MAYBE WE'LL END UP
SOMEPLACE NICE.

THIS TIME.

YOU'RE TAKING OUR
SUGGESTION OF
POSITIVITY A LITTLE TOO
FAR, DON'T YOU THINK?

I dunno.

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quiet...someplace
peaceful...

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[illegible][illegible]

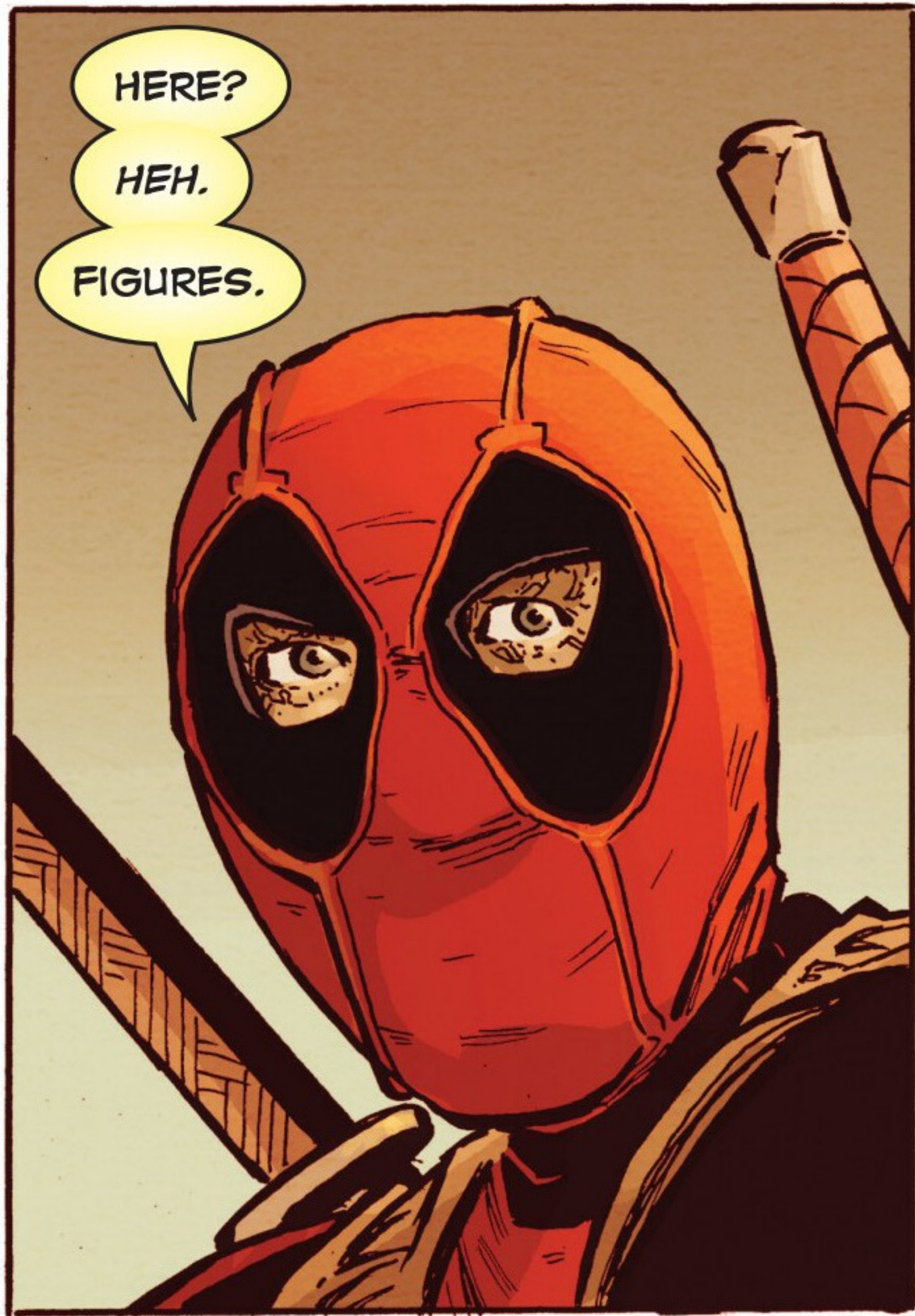
...would be a nice *change of pace.*



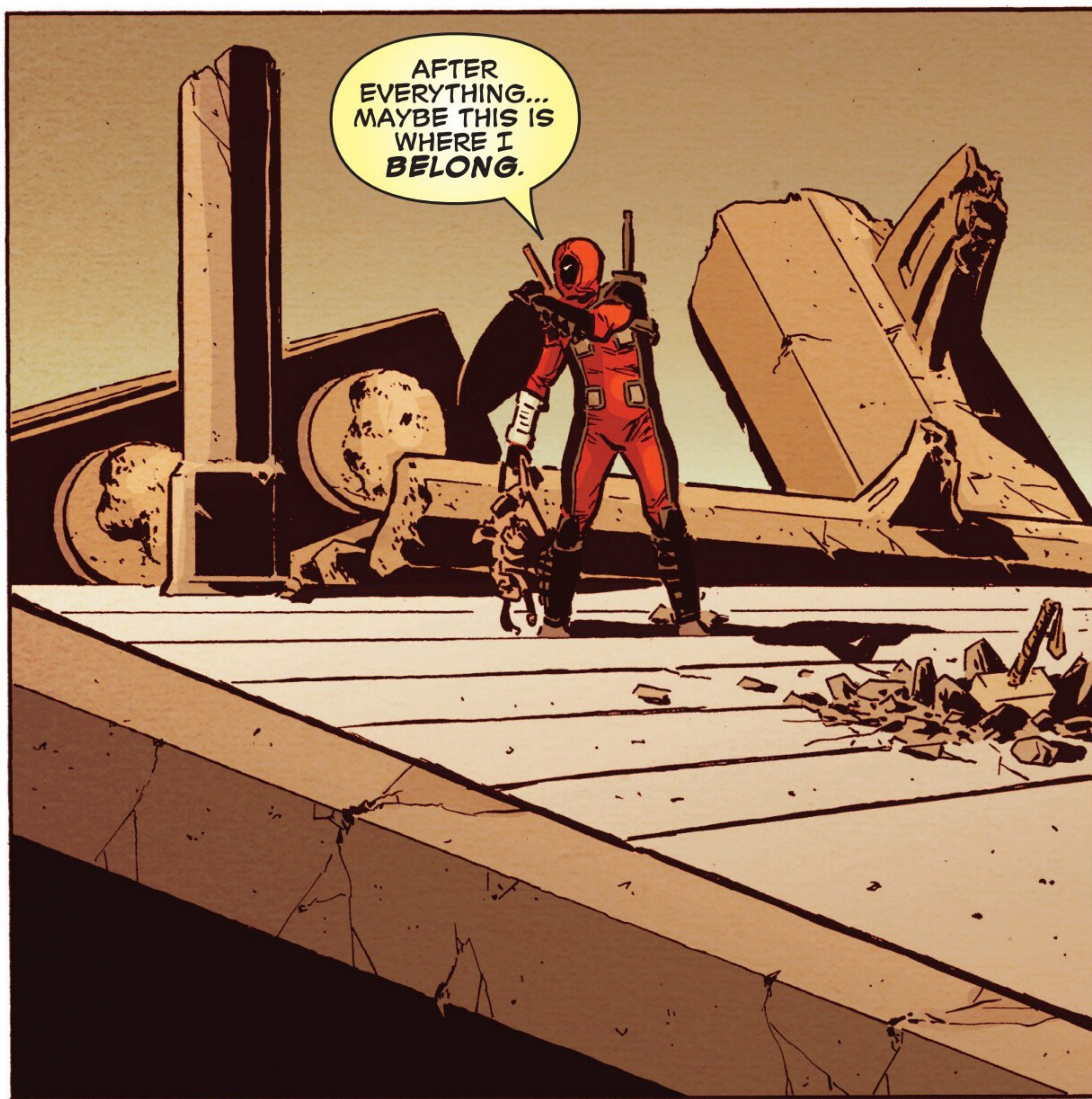
HNNNNN.



HERE?
HEH.
FIGURES.



AFTER
EVERYTHING...
MAYBE THIS IS
WHERE I
BELONG.



OR...
NAH.
MAYBE
NOT.



WE'VE STILL GOT
THAT **MULTIDIMENSIONAL**
TELEPORTER DOOHICKEY.

We've got an infinite
number of universes
out there.

WE'RE STILL FULLY
STOCKED UP ON
SUPER-POWERS.

We've got a whole
mess of *omnipotent*
nutcases who *need*
killing.

AND DON'T FORGET
OUR **DEATH WISH.**

WE'RE STILL
FEELING THAT.

SO...

WHO'S
NEXT?

 **THE END.**

—ahlobo25.